


<h1>September 2018</h1>					
 Monday September 24	Tuesday September 25	Wednesday September 26	Thursday September 27	Friday September 28 Pep Rally	
Digital Design II Periods 1 & 6	Finish animating the back tire; Animate Text; select, copy & paste frames; animate text using a motion preset; create rotating text; Resize and fade in text that is animated; make a text block into a button; add an action to the button	Begin Ch. 4 Skills Review ; save as YourLastName_SkillsDemo4; Begin Project Builder 1 Ultimate Tours 4	Complete and submit PB1 and complete PB2; Complete the Portfolio Project (using former PP as skeleton) turn in all 4 assignments before the end of the period to the P: for your class;	Ch. 5 Creating Special Effects Spotlight & Inverse Kinematics Create a mask layer; create a masked layer; add sound to a movie; add sound to a button; import a video; synchronize sound to a video clip; Create a bone structure; animate a character; create a movie of the IK object	animate a movie clip; apply an ease value; set the play to runtime; Create a 3D animation; work on the Skills Review - YourLastName_SkillsDemo5
Digital Design I Period 3, 5, 6	Submit FunFonts to the p if absent Friday; Chapter 7: Using Painting Tools , Paint & patch an image; use the sharpen tool; burn an area; review red-eye reduction; set fade options; paint an area; create a patch for an area	Complete patching an area; modify smudge settings; smudge an image and correct a blemish; create an airbrush effect; Chapter 8: Working with Special Layer Functions Discuss non-destructive layers; define layer masks, create a layer mask using the layer menu; create a selection for a layer mask; create a layer mask using Prop panel;	Paint a layer mask; modify with refine layer mask; examine the refined mask; content aware scaling; selecting and lighting layers; transform (flip, scale, horiz); blend pixels with a color range; split sliders to select a color range;	Disable and enable & remove a mask; Introduce Adjustment Layers; create and set an adjustment layer; set the blending mode; discuss and show examples of clipping masks; create a clipping mask; remove a clipping mask; Assign: PB1, PB2 & Design project	Students continue to work on Chapter 8 PB1, PB2, and Design Project today in class. Due by the end of the period on Monday.
AP Computer Science Prin. Period 4	The Personal Favicon Project : create a 16 x 16 personal favicon in RGB using the Pixilation tool; be sure to incorporate hexadecimal numbers, metadata and the underlying encoding of the image in a raster file Hexadecimal odometer	Discuss/review hexadecimal colors and numbers; Lesson 5: Lossy Compression and File Formats Overview & Purpose; quick discovery of Lossy Text Compression; partner up and do rapid research and report on some of the most common file formats Jigsaw Orange Sheet & share Homework: Reread chapter 3 in B2B	Discuss Ch 3 B2B and answers questions regarding compression. Lesson 6 Format Showdown Day 1: Choose format, research and begin one-pager	Day 2: complete one-pager & computational artifact on your topic Present tomorrow.	Rapid Research Presentations: Format Showdown

APCSP: Lesson 5: Students will be able to explain the difference between lossy & lossless compression/ identify common computer file types & whether or not they are compressed and if so, if the compression is lossless or lossy; read a technical article on the Web and sift its contents for targeted information